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# JUNIOR HIGH SCHOOL MUSIC: INSTRUMENTAL



Series Consultant/Alberta Education Project Representative: Mary Lyseng, Coordinator of Fine Arts, Curriculum Branch, Alberta Education.

Producer: Pauline Urquhart

Graphic Designer: Barbara Coonfer

Typesetter: Teresa Christensen

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Calgary, Alberta  
T2X 2A8

FAX (403) 256-6837

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Printed and Bound in Canada



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These 11 video programs of various lengths are available in VHS, Beta and 3/4 inch formats.

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This series, developed in cooperation with Alberta Education, is designed to support the 1988 junior high school instrumental music curriculum by assisting both music teachers and beginning instrumentalists (normally Grade 7 students). Junior high school music teachers should find the videotapes useful in outlining the early lessons of instruction. Students should find them useful because the fundamentals are demonstrated by a master teacher.

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To assist junior high school music teachers effectively demonstrate to beginning students the most basic techniques of assembly, tone production and performance for a variety of wind and percussion instruments.

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Each videotape is introduced by Tommy Banks, who presents a brief history of the instrument. The master teacher (all of whom were selected because of their experience in teaching beginners) then explains and demonstrates basic techniques for assembling and taking apart each instrument, proper cleaning and storage, breathing and tone production, hand position, embouchure and articulation and performance.

The master teacher also points out some of the difficulties and frustrations beginners may face when starting to play these instruments. This information should be of special interest to junior high school music teachers who must deal with these problems daily in the classroom. Each videotape program ends with a brief instrumental performance by the master teacher.

**Teachers Note:** Highlights of each videotape, have been included in the following descriptions so you can easily fast forward to any section of the tape and find the appropriate lesson. A space has been provided to allow you to fill in tape counter numbers beside each highlight for future reference.

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University of Alberta instructor Dianne Perrson demonstrates bassoon performance. She also shows how to identify an acceptable pitch with reed only and discusses the beginning intonation problems unique to the bassoon.

COUNTER NUMBERS

### HIGHLIGHTS

1. Introduction	(# ) to ( )
2. Assembly	(# ) to ( )
3. Breathing	(# ) to ( )
4. Intonation	(# ) to ( )
5. Performance	(# ) to ( )

## BPN 2881-02 CLARINET (27:00)

Dennis Prime, clarinetist with the Edmonton Symphony Orchestra and Director of the Alberta College Conservatory, is assisted by student Ryan McGregor as he demonstrates sound production, breathing, articulation and pitch control. The various kinds of clarinets and the versatility of the instrument are explained as well.

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1. Introduction	(# ) to ( )
2. Embouchure	(# ) to ( )
3. Position	(# ) to ( )
4. Breathing	(# ) to ( )
5. Articulation	(# ) to ( )
6. Register	(# ) to ( )
7. Clarinet Family	(# ) to ( )
8. Bass Clarinet	(# ) to ( )
9. Performance	(# ) to ( )

## BPN 2881-03 FLUTE (21:50)

Shelley Younge, flutist with the Edmonton Symphony and an instructor at the University of Alberta, explains the unique way sound is generated in a flute. She shows the essentials of good playing position and tone production.

COUNTER NUMBERS

### HIGHLIGHTS

1. Introduction	(# ) to ( )
2. Embouchure	(# ) to ( )
3. Position	(# ) to ( )
4. Octaves	(# ) to ( )
5. Posture	(# ) to ( )
6. Breathing	(# ) to ( )
7. Articulation	(# ) to ( )
8. Performance	(# ) to ( )

## BPN 2881-04 FRENCH HORN (14:15)

David Hoyt of the Edmonton Symphony explains how to play this horn. He demonstrates how to use your body to create the mellow sound unique to this instrument. The importance of embouchure and correct body position is emphasized, including proper left and right hand position. Use of the tongue is also explained, as well as pitch control.

COUNTER NUMBERS

### HIGHLIGHTS

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4. Summary	(# ) to ( )
5. Performance	(# ) to ( )

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7. Pitch	(# ) to ( )
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### HIGHLIGHTS

1. Introduction	(# ) to ( )
2. Assembly	(# ) to ( )
3. Position	(# ) to ( )
4. Embouchure	(# ) to ( )
5. Saxophone Family	(# ) to ( )
6. Summary	(# ) to ( )
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## BPN 2881-07 TROMBONE (18:50)

Ken Read of Calgary's Triceratops Brass Trio explains the importance of the mouth piece and sidelock, which are especially prone to damage if not properly handled. He demonstrates correct body position, breath control tonguing, hand position and embouchure tension. He also explains the necessity of determining pitch before playing.

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Bill Dimmer, assistant principal trumpet with the Edmonton Symphony and an instructor with the University of Alberta and Grant MacEwan Community College, demonstrates how to play the instrument that is the soprano voice of the brass family. He is assisted in the demonstration by a student, Lina Allemano. Correct embouchure, breath control and articulation techniques are demonstrated.

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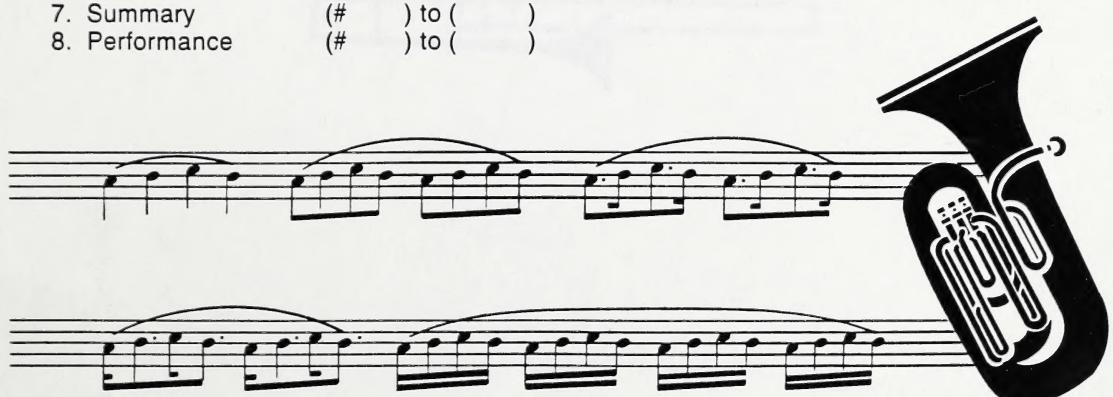
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**BPN 2881-10 PERCUSSION (49:29)**  
**PART I**

Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. Part I includes snare drum, bass drum, tympani, Glockenspiel and xylophone.

**HIGHLIGHTS**

1. Introduction	(# ) to ( )
2. Drumsticks	(# ) to ( )
3. Drum Rolls	(# ) to ( )
4. Technique	(# ) to ( )
5. Bass Drum	(# ) to ( )
6. Tympani	(# ) to ( )
7. Technique	(# ) to ( )
8. Mallet	(# ) to ( )
9. Position	(# ) to ( )

COUNTER NUMBERS



**BPN 2881-11 PERCUSSION (14:45)**  
**PART II**

Brian Jones introduces a selection of small percussion instruments (cymbals, triangles, maracas, claves, and tambourines). The special techniques involved in playing these various instruments are demonstrated and explained.

**HIGHLIGHTS**

1. Cymbals	(# ) to ( )
2. Triangle	(# ) to ( )
3. Tambourine	(# ) to ( )
4. Claves	(# ) to ( )
5. Maracas	(# ) to ( )

COUNTER NUMBERS







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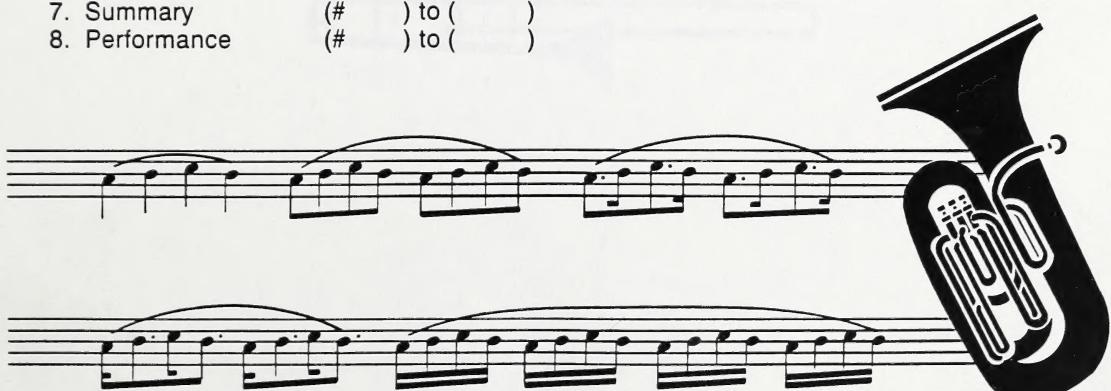
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3. Drum Rolls	(# ) to ( )
4. Technique	(# ) to ( )
5. Bass Drum	(# ) to ( )
6. Tympani	(# ) to ( )
7. Technique	(# ) to ( )
8. Mallet	(# ) to ( )
9. Position	(# ) to ( )

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**HIGHLIGHTS**

1. Cymbals	(# ) to ( )
2. Triangle	(# ) to ( )
3. Tambourine	(# ) to ( )
4. Claves	(# ) to ( )
5. Maracas	(# ) to ( )

COUNTER NUMBERS





N.L.C. - B.N.C.



3 3286 10431628 2